No 158

No. 42

Collection of Coins

Catalogued by

S. H. & H. CHAPMAN,

November 19th and 20th,

1880.

No. 2043 Tower Street,

Philadelphia.

Compliments of

S. H. & H. CHAPMAN,

by whom orders will be faithfully executed.

CATALOGUE

—OF—

A Collection of Coins,

Containing Many Rare Pieces,

Among Which Will Be Found

Beautiful Massachusetts Shilling. New York, "Non Vi Virtute Vici."
1792 Washington Half Dollar and Cent.
1797 Half Dollar, Fine. 1802 Half Dime. Ancient Coins.
Fine Cents, 1831 Half Cent, etc.

CATALOGUED BY

S. H. & H. CHAPMAN.

To Be Sold At Auction By

Messrs. Bangs & Co.,

Nos. 739 & 741 Broadway, New York City,

November 19th and 20th, 1880,

Commencing at 2½ o'clock, P. M.

FOREIGN SILVER COINS.

PIECES.

1. France. Philip III. King. (The Hardy). 1285. Penny. Very fine. Very rare.
2. Italy. Verona. John Valerius, Visconti. 1387 to 1402. Denarius. Uncirculated. Very rare.
3. Sweden. Gustavus Adolphus. King. (16)45. Half length figure in armor. Rev. Figure of Christ. Crown. Very good. Rare.
4. Saxony. John George. 1622. Half length figure in armor. Half Crown. Very good.
5. Spain. Carolus II. King. Bust to right. Rev. Wool pack. Twenty Grano. 1699. Very fine. Scarce. Size 16.
6. Siam. Bullet money. Different. Sizes 4 and 6. Rare.
7. Brunswick. George Ludwig. 1700. White horse. Crown. Very fine.
8. Russia. Peter the Great. Bust. 1723. Crown. Very good. Scarce.
9. Republic of Tigurinae. 1758. Very fine view of the city. Rev. Lion rampant. Very fine. Size 21.
10. Tigurinae. 1811. Very fine. Size 18.
11. Belgium. 1795. Three Guilden. Crown. Very good.
12. Japan. Itzebue. Fine. Oblong.
13. Japan. Quarter Itzebue. Uncirculated. Oblong.
14. Japan. Quartar Bon. Gold. Very good. Oblong.
15. Turkey. Old Dollar. Base metal. Very good.
16. Sardinia, etc. Dime to Quarter Dollar size. Poor to very fine. 7 pieces.
17. Spain. Cob Quarter Dollars. Russia, Five Kopecks. 5 pieces.
18. Spain. Cob Quarter Dollar.
19. Haiti. A. Petion and J. P. Boyer. 12, 25, 50. Very fine. 5 pieces.
20. Elizabeth Penny. William and Mary Threepence. Poland, etc. Very good. 8 pieces.
21. Poland, France, Russia, Greece, etc. Good. Size 8 to 15. 12 pcs.
22. Miscellaneous. Base silver. Small. 33 pieces.
23. New Foundland. Fifty, Ten, Five Cents. Very fine. Scarce. 3 pcs.
24. 1876. California gold Quarters. Octagon and round. Proof. 2 pcs.
25. England. Henry III. King. 1216–1272. Penny. Very fine.
25*a*. Bank of Eng. Dollar. 1804. Copper, silver plated. Very good.

COLONIALS.

Varieties described in Crosby's "Early Coins of America."

PIECES

2 / 50 26. 1652. Massachusetts. Pine tree shilling. Obv. No. 21. Rev. L. See Crosby plate II No. 14. Uncirculated. Brilliant mint lustre, as it came from the die. Sharp impression, much finer than the one illustrated by Crosby. A beautiful example of our silver coinage. Very rare and a gem.

5 50 27. 1652. Massachusetts. Pine tree Shilling. Crosby, fig. 13, p. 54. Large spread coin; break in edge. Fine. Rare.

3 00 28. 1652. Massachusetts. Pine tree Sixpence. Obv. 1. Rev. A. Obv. Unevenly struck. Rev. Very good. Rare.

2 25 29. 1652. Massachusetts. Pine tree Threepence. Obv. 2 b. Rev. B. Very good. Evenly struck. Rare.

/ 60 30. 1662. Massachusetts. Oak tree Twopence. Obv. 1. Rev. A. Very good. Slightly pierced. Rare.

25 31. 1662. Same. Poor.

25 32. 1787. Massachussetts. Cent. Obv. 2 a. Rev. 2 b. Fine. Dark.

13 33. 1787. Same. Very good.

20 34. 1787. Massachusetts. Cent. Obv. 3. Rev. G. Very good.

40 35. 1788. Massachusetts. Cent. Obv. 1. Rev. D, Fine. Light olive.

14 36. 1788. Massachusetts. Cent. Obv. 7. Rev. M. 1787. 2 a–2 b.

40 37. 1788. Massachusetts. Cent. Obv. 12. Rev. K. Fine. Strong impression.

/ 20 38. 1787. Massachusetts. Half Cent. Obv. 1. Rev. D. Very fine; almost uncirculated. Thin lettering. A very rare variety.

50 39. 1787. Massachusetts. Half Cent. Obv. 2. Rev. A. Very good. Rare.

/ 30 40. 1787. Massachusetts. Half Cent. Obv. 4. Rev. C. Fine. Rare.

/ 00 41. 1787. Massachusetts. Half Cent. Obv. 4. Rev. C. Very good.

05 42. 1787. Massachusetts. Half Cent. Obv. 4. Rev. C. Very good.

25 43. 1787. Massachusetts. Half Cent. Obv. 5. Rev. A. Uncirculated. Light olive. Rare.

5 44. 1722. Wood Half Penny. Very large bust. Very fine. Light olive. Rare.

45. 1722. Wood Half Penny. Harp in front of figure. Very good. Scarce.

46. 1723. Wood Half Penny and Farthing. Nearly fine. Scarce. 2 pcs

47. 1722. Rosa Americana. Uncrowned rose with date. Half Penny. Very good.

48. Rosa Americana. Penny. Uncrowned rose. Very fine. Rare.

49. 1723. Rosa Americana. Half Penny. Crowned rose. Very fine. Rare.

50. 1723. Rosa Americana. Penny. Crowned rose. Uncirculated. Dark. Sharp, even impression. A handsome piece. Very rare.

51. 1773. Virginia. Half Penny. Brilliant bright red. Milling around obv. Scarce.

52. 1776. Continental Currency Dollar. Good. Been in circulation, which makes it interesting.

53. 1783. "Georgius Triumpho." Bust to right. Rev. "Voce Popoli," figure of Liberty, etc. Fine. Rare.

54. 1783. "Nova Constelatio." Rays centering around the eye. Fine. Scarce.

55. 1783. "Nova Constellatio." Rays emenating from the eye. Very good. Scarce.

56. 1785. "Nova Constellatio." U. S. in script. Fine. Very scarce.

57. 1785. Vermont. Cent. Obv. Bust facing right, "Vermon Auctori." Rev. Figure of Liberty seated, holding the staff with flag and liberty cap in right; scales in her left. "Immune Columbia" 1785, in exergue. In very good—and for this piece, unusually good condition. Well and evenly struck. Extremely rare. We have seen four of these pieces and this is the best. Crosby, fig. 36, p. 186.

58. 1785. "Vermonts" and Vermontensium. Fair. Scarce. 2 pieces.

59. 1786. Vermontensium. Seven trees. Good. Scarce.

60. 1786. Vermontensium. Eight trees. Good. Scarce.

61. 1786. Vermontensium. Nine trees. Very good. Scarce.

62. 1788. Vermont. Cent. Obv. 2. Rev. A. Very good.

63. 1788. Vermont. Cent. Obv. 6. Rev. B. Fair, though weak. Very rare variety.

64. 1783. Maryland. Annapolis. Two hands clasped, I. CHALMERS. ANNAP.[S]. Rev. Branch enclosed by a wreath, "THREE PENCE, 1783." Uncirculated. Very rare.

65. 1790. Maryland. Baltimore, Bust to left, "Baltimore Town, July 4, '90." Rev. "Standish Barry," "Three Penee" in centre. Very good. Plugged. Very rare.

66. 1785. Conn. Cent. Obv. 6. Rev. G. Fine. Searce.

67. 1785. Conn. Cent. Negro head. Fine for this piece. Very scaree.

68. 1786. Conn. Cent. Obv. 3. Rev. D. Small head, with large shoulders. Poor. Very rare.

69. 1787. Conn. Cent. Obv. 6. Rev. M. Fine. Light olive. Even impression.

70. 1787. Conn. Cent. Obv. 32. Rev. X. Fine.

71. 1787. Conn. Cent. Obv. 33. Rev. Z. Very fine. Strong, even impression.

72. 1787. Conn. Cent. Obv. 42. Rev. K. Very good. Searee.

73. 1788. Conn. Cent. Obv. 16. Rev. N. Very good.

74. Kentucky. Cent. Uncireulated. Light Olive. Scarce.

75. 1787. Fugio or Franklin. Cent. Uncirculated. Partly bright. Rare.

76. 1786. New York. Cent. A bust in military costume faeing right. "NON VI VIRTUTE VICI." Rev. Goddess of Liberty seated, holding a staff, with liberty cap, in her right, and scales of justice in her left hand, "NEO-EBORACENSIS." Date in exergue. A few very light, fine seratehes on reverse. Fine. Good color. Excessively rare.

77. 1787. New York. "Immunis Columbia." Goddess of Liberty seated on a globe, holding staff, with flag and liberty eap. Rev. spread eagle. "*E* Pluribus* Unum.*" Extremely fine; only slightest cabinet friction; strong, even impression. Very desirable and rare.

78. 1787. New York. "Immunis Columbia." Duplieate. Very good. Rare.

79. 1787. New York. "Nova Eborae." Head to right. Rev. Figure of Liberty seated faeing left, holding pole and liberty eap; arms of N. Y. on a tablet behind her. "VIRT ET LIB." Uneirculated. Only slightest eabinet friction. Strong, even impression. Light olive. Very rare in so perfect condition.

80. 1787. New York. "Nova Eboac." Very good. Searce.

81. 1787. New Jersey. Mare Newby half-pence. Obv. St David playing on a harp. Rev. St. Patriek driving out the reptiles. Unusually good. Scarce.

PIECES

82. 1787. New Jersey. Mac Newby. Small die. Very good. Scarce.
83. 1787. New Jersey. Cent. Large die. Deep milling. Very good.
84. 1787. New Jersey. Cent. Curved neck. Very good.
85. 1787. New Jersey. Cent Obv. 3. Rev. C. Large die. ~~Uncirculated~~. Slight traces of original color. Planchet imperfect in centre.
86. 1787. New Jersey. Cent. Obv. 4. Rev. C. Strong, even impression. Almost uncirculated. Light olive. Desirable.
87. 1787. N. Jersey. Cent. Variety. Extremely fine. Unevenly struck.
88. 1787. N. Jersey. Cent. Variety. Fine.
89. 1787. N. Jersey. Cent. Variety. Very fine.
90. 1787. N. Jersey. Cent. Obv. 5. Rev. E. Fine.
91. 1787. N. Jersey. Cent. Obv. 7. Rev. I. Very good.
92. 1787. N. Jersey. Cent. Obv. 8. Rev. K "Pluribs." Good. Rare
93. 1788. N. Jersey. Cent. Horse head left. Obv. ~~good. Rev. fair.~~ Rare
94. 1788. N. Jersey. Cents. Horse head left, & fox type. ~~Fair.~~ 3 p'c's.
95. 1786. N. Jersey. Cents. Very good. Different. Classified. 10 "
96. 1787. N. Jersey. Cents. Good to fine. Different. Classified. One very rare. 12 "
97. 1787. N. Jersey. Cents. Very poor to good. 15 "
98. 1786–7. N. Jersey. Cents. Good. 25 "
99. 1786. N. Jersey, Vermont, Conn., N. Y., etc. Good. 30 "
100. 1786. N. Jersey, Vermont. Fair to good. Some rare. 12 "
101. 1786. N. Jersey, Conn., etc. Poor to good. 35 "
102. 1786. Vermontensium. N. Y., N. J., Conn., Virginia, etc. Poor to good. 22 "
103. 1722. Rosa Americana. N. Y., Vt., Mass. Poor to good. Classified. 25 "
104. 1785–6. Conn. Cents. Classified. Fair. 10 "
105. 1788–8. Conn. Cents. Classified and arranged in boxes. All different. Many scarce. Desirable collection. Nearly all very good. 50 "
106. 1785. Vermontensium. Mass., Vt., etc. Fair lot. 34 "
107. 1722. Rosa Americana half-penny. Washington double head. Good. 2 "
108. Miscellaneous. Colonials. Poor. 35 "

DOLLARS.

109. 1795. Fillet head. Fine. Sharp. Scarce.

110. 1795. Fillet head. Very good. Slightly scratched.

111. 1795. Flowing hair. Extremely fine. Sharp, and with a slight proof surface. Streak in planchet on reverse.

112. 1795. Flowing hair. Fine. Curl touches star.

113. 1795. Flowing hair. Same variety. Very good.

114. 1796. Small date, large letters on rev. Fine. Scarce.

115. 1796. Same variety. Very good. Scarce.

116. 1796. Large date, small letters on rev. Very good. Very scarce.

117. 1797. 7 stars facing. Good. Weak impression.

118. 1798. 13 stars. Rev. Small eagle. Very good, nearly fine. Rare.

119. 1798. 15 stars. Rev. Small eagle. Fine. Pierced through bust Very rare.

120. 1798. Large eagle. Fine.

121. 1799. 5 stars facing. ~~Very~~ fine, only slightly touched by circulation. Sharp. Rare.

122. 1799. 5 stars facing. Cracked die. Stars on rev. weak. Very fine. Almost uncirculated. Rare.

123. 1799. 6 stars facing. Fine. Without berries on laurel.

124. 1799. Very fine. ~~Without berries on laurel.~~

125. 1799. Cracked die. Very fine.

126. 1799. 15 stars on rev.; 2 just under the clouds. Fine.

127. 1800. Very good. Deep milling.

128. 1800. Wide date. Very fine.

129. 1800. Date close to bust. Very fine.

130. 1801. Very fine. Scarce.

131. 1801. Very good. Scarce.

132. 1801. Fine. 2 scratches behind head. Scarce.

133. 1802. Over 1801. Fine. Scarce.

134. 1803. Large 3. Fine.

135. 1803. Large 3. Fine.

136. 1836. Proof. Very slightly hay-marked. Very rare.

137. 1836. Proof very slightly rubbed. Very rare.

138. 1836. Very fine. A very small hole above the head has been so skillfully filled and engraved as to be almost imperceptible. Very rare.

139. 1841. Very good. Scarce.

140. 1842. Very fine.

141. 1844. Very good. Very scarce.
142. 1846. O. mint. Fine.
143. 1847. Very good.
144. 1848. Very good. Very scarce.
145. 1848. Very good. Very scarce.
146. 1853. ~~Very~~ fine, almost uncirculated. Rare.
147. 1853. ~~Uncirculated~~ obverse. Rev. has a few scratches and dents. Rare.
148. 1854. ~~Uncirculated~~. Very rare and desirable.
149. 1855. Very fine. Very rare and desirable.
150. 1856. Very good. Rare.
151. 1857. Very good. Very scarce.
152. 1860. Brilliant proof. Scarce.
153. 1868. Brilliant proof. Very scarce.
154. 1869. Brilliant proof. Scarce.
155. 1870. Brilliant proof. Scarce.
156. 1871. Brilliant proof. Scarce.
157. 1871. Uncirculated. Mint lustre.
158. 1873. Old type. Uncirculated.
159. 1873. Old type. Brilliant proof. Very Scarce.
160. 1873. Trade. Brilliant proof. Very scarce.
161. 1878. Trade. Brilliant proof. Scarce.
162. 1878. Standard. Brilliant proof. Scarce.
163. 1879. Trade. Brilliant proof. Rare.
164. 1879. Trade. Brilliant proof. Rare.
165. 1879. Standard. Brilliant proof. Scarce.
166. 1879. Standard. Uncirculated.
167. 1880. Trade. Brilliant proof. Rare.

HALF DOLLARS.

168. 1794. Very good nearly fine. Very rare.
169. 1795. Broken die between five and star. Fine. Scarce.
170. 1795. Curl touches two points of star. Very good.
171. 1795. Curl between the stars. Rev. Heavy wreath. Very good.
172. 1795. Small head, close short locks. Rev., same as last. Very good. Very scarce variety.
173. 1795. Wide date divided with a point 17.95. Nearly fine. Scarce.
174. 1795. Same. Rev. Very light wreath. Very good.

175. 1797. Fine, strong even impression. Free from nicks. The finest 1797 half dollar we know of being offered for years. Extremely rare and a most desireable coin.

176. 1801. Very good. Rare.

177. 1801. Good. Rare.

178. 1802. Very good, fine for date. Rare.

179. 1802. Very good, fine for date. Rare.

180. 1803. Large 3. Fine. Scarce.

181. 1803. Large 3. Very fine. Scarce.

182. 1803. Small 3. Fine. Scarce.

183. 1805. Over 1804. Very fine. Rare.

184. 1805. 4 Berries on laurel. Very fine. Scarce.

185. 1805. 5 Berries on laurel. Very fine. Scarce.

186. 1805. 5 Berries on laurel. Very fine. Scarce.

187. 1806. Pointed 6. Extremely fine. Almost uncirculated.

188. 1806. Variety, 6 touches bust. Very good.

189. 1806. Blunt 6. O and 6 close. Uncirculated. Scarce thus.

190. 1806. Blunt six. Wide date. Very good.

191. 1807. Head right. ~~Uncirculated.~~ Head weak. Stars sharp.

192. 1807. Head right. Fine.

193. 1808. Over 1807. Fine, sharp, and even. Scarce.

194. 1808. Very fine. Scarce.

195. 1809. Uncirculated. Sharp, even impression.

196. 1810. Very fine. Double impression, giving face a queer expression.

197. 1811. Very fine. 18 small. Date very irregular.

198. 1811. Divided date, 18-11. Very good.

199. 1812. ~~Uncirculated~~. Even milling.

200. 1812. Very fine.

201. 1813. Very weak impression.

202. 1814. Over 1811. Good. First we have noticed of this variety.

203. 1814. Uncirculated. Sharp.

204. 1815. Very fine. Even impression. Date very sharp. Very rare.

205. 1815. Good. Very rare.

206. 1817. Very good.

207. 1818. Over 1817. Very fine. Sharp.

208. 1819. Fine.

209. 1820. Over 1819. Fair. Scarce.

210. 1821. Very fine. Sharp.

211. 1822. Very fine.

212. 1823. Uncirculated. Sharp.
213. 1824. Brilliant proof. Sharp even impression. Extremely rare.
214. 1824. Uncirculated.
215. 1825. Uncirculated.
216. 1826. Uncirculated. Sharp. Small top to 2.
217. 1826. Uncirculated. Large top to 2.
218. 1827. Uncirculated.
219. 1828. Very fine.
220. 1828. Large curled 2. Fine. Scarce.
221. 1829. Extremely fine. Uncirculated.
222. 1829. Uncirculated.
223. 1830. Uncirculated. Small 0 in 50. Sharp.
224. 1830. Uncirculated. Large 0 in 50.
225. 1831. Uncirculated.
226. 1832. Very fine.
227. 1833. Uncirculated.
228. 1834. Small bust, date and letters. Uncirculated. Sharp.
229. 1834. Same, but large bust.
230. 1834. Large date and letters. Very good.
231. 1834. Large date. Small letters. Slight proof surface.
232. 1835. Very fine.
233. 1836. Uncirculated. Large C in 50 c.
234. 1836. Very fine. Small c.
235. 1836. Gobrecht head. Milled edge. Extremely fine, only slightest touch of cabinet friction. Sharp. Very rare.
236. 1836. Gobrecht head. Milled edge. Very fine. Sharp. Very rare.
237. 1837. Uncirculated. Sharp. Mint lustre and beautiful.
238. 1837. Uncirculated.
239. 1838. Uncirculated. Spot in field.
240. 1839. O. Mint. Fine.
241. 1839. Liberty, seated. Fine.
242. 1840. O. Mint. Uncirculated.
243. 1842. Large date. Very fine.
244. 1942. Small date very good.
245. 1843. Fine.
246. 1843. O. Mint. Uncirculated. Scarce.
247. 1845. O. Mint. Uncirculated. Sharp. Mint lustre. Scarce.
248. 1846. Large date. Almost uncirculated.
249. 1846. Small date. O. Mint. ~~Uncirculated.~~
250. 1849. O. Mint. Uncirculated. Die very much rusted.

251. 1850. O. Mint. Uncirculated.
252. 1851. O. Mint. Uncirculated. Sharp impression. Mint lustre. Absolutely perfect. Very rare.
253. 1851. O. Mint. Extremely fine. Almost uncirculated. Rare.
254. 1851. Phila. Mint. Rare.
255. 1852. Phila. Mint. Uncirculated. Sharp. Field slightly rubbed. Very rare.
256. 1856. Very fine.
257. 1860. San Francisco Mint. Good. Scarce.
258. 1862. San Francisco Mint. Almost uncirculated. Scarce.
259. 1866. San Francisco Mint. Without "In God We Trust." Good.
260. 1868. Uncirculated. Sharp. Scarce.
261. 1878. Brilliant proof. Scarce.
262. 1879. Uncirculated. Scarce.
263. 1879. Uncirculated. Proof surface. Scarce.

CENTS.

264. 1793. Chain. "Americа." Very good. Very rare.
265. 1793. Chain. "Ameria." Fair. Rev. Good. Nicked. Very rare.
266. 1793. Wreath. Lettered edge. Good. Very rare.
267. 1793. Wreath. Good. Rare.
268. 1793. Wreath. Three large leaves under the head. Very fair. Rare.
269. 1794. Uncirculated. Sharp, strong, even impression. Surface slightly oxidized, though not very perceptible. Light color. Maris No. 24. Patagonian. Very rare.
270. 1795. Thick planchet, lettered edge. Fine, strong, even impression. Dark color. Very rare.
271. 1795. Thin planchet. "One Cent" in centre of wreath. ~~Uncirculated.~~ Light olive. Very rare.
272. 1795. Thin Planchet. "One Cent" high in wreath. Uncirculated. Steel color, partly bright. Very rare.
273. 1796. Liberty Cap. Open mouth variety. Very fine Olive color. Very rare.
274. 1797. Fine. Sharp.
275. 1797. Indented edge. Very good. Scarce.
276. 1798. Large date. ~~Uncirculated~~. Strong impression for this variety. Olive color. Very rare.

277. 1798. Small date. Fine.

278. 1799. Head and "Liberty" very good, date weak. Good. Very rare.

279. 1800. Thin date, bottoms of letters in "Liberty," bifurcated. Large planchet. Die cracked on rev. Fine. Said to be a very rare variety.

280. 1801. Fine, strong impression. Scarce.

281. 1802. Uncirculated. Sharp, even impression. Obverse surface is brilliant and looks like a proof. Fine steel purple color. A beautiful piece. Very rare.

282. 1803. Small 3. Rev. S. and fraction line double cut. Uncirculated. Strong impression. Light olive. Very rare.

283. 1803. Small 1, and fraction line. Very fine. Light olive.

284. 1804. Broken die. Fine for date. Light brown color. Very rare.

285. 1805. Very good. Scarce.

286. 1806. Fine. Rare.

287. 1806. Fine. Slightly oxidized, edge dented. Rare.

288. 1807. Over 1806. Very good. Scarce.

289. 1807. Perfect date. Fine. Light brown color. Rare thus.

290. 1808. 12 star variety. Extremely fine. For this variety, a sharp impression. Olive. Very rare.

291. 1809. Very good. Rare.

292. 1811. Perfect date. Very good. Very scarce.

293. 1812. ~~Uncirculated~~. Dark steel color. Rare.

294. 1812. Extremely fine. Olive. Rare.

295. 1813. Uncirculated Slightly weak, as usual. Rare.

296. 1814. Crossed 4. Very fine.

297. 1814. Plain 4, broken die under chain. Uncirculated. Weak as usual.

298. 1816. Perfect die. Very fine. Scarce.

299. 1816. 17, 18, 19. Uncirculated. Bright red. 4 pieces.

300. 1817. 18, 19. Uncirculated. Bright red. 3 pieces.

301. 1817. 15 stars. Very fine. Scarce.

302. 1818. Perfect die. Sharp. Uncirculated. Scarce.

303. 1819. Large date over 1818. Uncirculated. Light olive. Scarce.

304. 1820. Cracked die. Sharp. Beautiful color.

305. 1820. Cracked die. Bright red.

306. 1821. Fine. Good color. Even impression. Very scarce.

307. 1822. Very fine.

308. 1823. Over 1822. Very good. Rare.

309. 1824. Good. Scarce.

310. 1825. Extremely fine. Sharp. Beautiful impression. Light olive. Rare.

311. 1826. Very fine. Sharp. Light olive.

312. 1827. Very fine. Sharp.

313. 1828. Large date. Fine.

314. 1831 Very fine. Brown color.

315. 1832. Very good. Light olive.

316. 1834. Uncirculated. Partly bright red, turning to bright olive. A handsome cent.

317. 1837. Uncirculated. Plain hair string. Steel color. Sharp.

318. 1838. Uncirculated. Partly bright red turning light olive.

319. 1839. Booby head. ~~Uncirculated~~. Light olive. Scarce.

320. 1839. Silly head. Very good. Scarce.

321. 1840. Large. ~~Uncirculated~~. Steel color.

322. 1841. Very fine.

323. 1842. Large date. Uncirculated.

324. 1843. 42 obv. and rev. Uncirculated. Steel color.

325. 1845. Uncirculated.

326. 1845. Uncirculated.

327. 1846. Uncirculated. Partly bright.

328. 1846. Large 6. Very fine. Scarce.

329. 1847. Uncirculated.

330. 1848. Uncirculated. Mostly bright red.

331. 1850. Uncirculated. Bright red.

332. 1851. Uncirculated. Bright red.

333. 1852. Uncirculated. Bright red.

334. 1853. Uncirculated. Bright red.

335. 1854. Uncirculated. Partly bright.

336. 1855. Uncirculated. Bright red. Straight 55.

337. 1855. Uncirculated. Bright red. Slanting 55.

338. 1856. Magnificent proof. Sharp. Slanting 5. Extremely rare.

339. 1857. Small date. Proof. Very rare.

340. 1857. Small date. Uncirculated. Bright red.

341. 1857. Large date. Uncirculated.

342. 1795, 6, 1800, 7, 8, 9, 10, 12, 13, 16, 17, 21, 23, 24, 26, 9, 30, 1, 4, 5, 6, 7, 8, 9, (2,) 40, 2, 3, 4, 5, 6, 8, 50, 4, 4, 5, 7. Very fair to very good. Nearly all very good. 39 pcs.

343. 1796, 98. 1800; 1, 2, 5, 8. 10, 12, 16, 17, 20. 1; 6, 31, 3, 7. Good to fine. 18 pieces.

PIECES

344. Complete set of cents from 1793 to 1857, inclusive. 93 wreath been tooled. 99 very fair; date good. 1804 good but stamped on head. 1809, good. Very fair to uncirculated. 68 pieces.

345. 1818. Cents. Uncirculated. Bright red. 10 pieces.

346. 1818. Cents. Uncirculated. Bright red. Some spotted. 10 pcs.

347. 1793. Chain very poor. 94, 8, 1801, (3), 10, 11, (3), 14, 17, (3), 20, 37, (3), 42, (3), 55. Fair to fine. 22 pieces.

HALF CENTS.

348. 1793. Very good. Rare.

349. 1793. Good. Rare.

350. 1794. Small head. Almost uncirculated. Light olive. Rare.

351. 1794. Large head. Very good. Scarce.

352. 1794. Large head. Variety. Very good. Field in front of face scratched.

353. 1795. Thin planchet. ~~Uncirculated.~~ Broad, even milling. Olive color. Rare.

354. 1795. Thin planchet. Fine. Struck over a Talbot, Allum & Lee cent.

355. 1797. Very fair.

356. 1800. Fine. Scarce.

357. 1800. Fine. Scarce.

358. 1802. Fair. Rare.

359. 1803. Very good.

360. 1804. Uncirculated. Light olive.

361. 1805, 1806. Fine. 2 pieces.

362. 1806. Very fine. Light olive.

363. 1809. Uncirculated.

364. 1810. Very good. Scarce.

365. 1811. Very good, fine for date. Rare.

366. 1811. Good. Rare.

367. 1828. 12 stars. Very fine.

368. 1828. 13 stars. Bright red.

369. 1831. Sharp, and perfectly struck. A beautiful piece. Guaranteed an original. Extremely rare.

370. 1833. Uncirculated. Proof surface, and we believe a proof. Rare.

371. 1835. Uncirculated. Bright red.
372. 1849. Uncirculated. Scarce.
373. 1851. Uncirculated. Bright red.
374. 1853. Uncirculated.
375. 1854. Uncirculated Partly bright.
376. 1855. Uncirculated. Light olive.
377. 1856. Uncirculated. Bright red.
378. 1857. Uncirculated. Bright red.

UNITED STATES PATTERN PIECES.

379. 1837. Feuchtwanger's Cent. Sharp, beautiful impression. ~~Proof.~~ Rare.
380. 1837. Feuchtwanger's Three Cents. Obv. Eagle with upraised wings, standing on *rocks*, date beneath. Rev. Wreath, etc. Uncirculated. The rarest type of Dr. Feuchtwanger's pieces. Extremely rare, and seldom seen.
381 (1850,) Ring Cent. Obv. Wreath, etc. Rev. "One Cent. One Tenth Silver." Proof. Rare.
382. 1854. Cent. Liberty head. Uncirculated. Rare.
383. 1854. Cent. Duplicate.
384. 1855. Cent. Flying eagle. Pure copper. Proof. Beautiful and rare.
385. 1856. Half-Cent, struck in nickel. Proof. Very rare.
386. 1863. Three Cents. Obv. Same as large cent, date very minute. Rev. "United States of America," "3 Cents" enclosed by an olive wreath. Proof. Copper. Excessively rare.
387. 1865. Cent, struck in nickel. Thin planchet. Proof. Very rare.
388. 1866. Five Cents. Same obv. as regular issue. Rev. Without rays. Copper. Proof. Very rare.
389. 1868. Five Cents. Obv. Same as pattern nickel set. Rev. V enclosed by a fancy wreath, star above. Copper. Proof. Very rare.
390. 1868. Ten Cents. Obv. Same as large cent. Rev. "United States of America." "TEN CENTS" enclosed by a wreath. Nickel. Proof. Perfect impression. Extremely rare.
391. 1871. Longacre's Dollar. Magnificent figure of Liberty. Rev. Same as regular issue. Copper. Proof. Extremely rare.

PROOF SETS.

			PIECES
392.	1866.	Complete set. First year of 5 cent piece. Rare and desireable.	10 pieces.
393.	1870.	Complete proof set.	10 "
394.	1871.	Complete proof set. Scarce.	10 "
295.	1872.	Complete proof set. Very scarce.	10 "
396.	1873.	Old type. Complete proof set. Rare.	10 "
397.	1874.	Complete proof set.	7 "
398.	1875.	Complete proof set. (20 cent piece.)	7 "
399.	1876.	Complete proof set. Rare.	8 "
400	1878.	Complete proof set. Contains both Trade and Standard dollars, the latter with large eagle on rev., of which very few were struck, and the 20 cent piece. Very rare.	9 pieces.
401.	1878.	Duplicate. Very rare.	9 "
402.	1878.	Trade dollar set. Contains 20 cent. Very rare.	8 "
403.	1879.	Complete proof set both Trade and Standard dollars. Scarce.	8 pieces.
404.	1880.	Complete proof set. Both Trade and Standard dollars.	8 pieces.
405	1880.	Complete proof set. Both Trade and Standard dollars.	8 pieces.
406.	1862.	Complete small proof set. 1 cent.	
407.	1865.	Complete small proof set. 1, 2, 3, 5. Rare.	3 pieces.
408.	1868.	Complete small proof set. 1, 2, 3, 5. One of the rarest of the series.	4 pieces.
409.	1869.	Complete small proof set. 1, 2, 3, 5. Scarce.	4 pieces.
410.	1871.	Complete small proof set. 1, 2, 3, 5. Very scarce.	4. pcs.
411.	1872.	Complete small proof set. 1, 2, 3, 5. Rare.	4. pieces.
412.	1872.	Complete small proof set. 1, 2, 3, 5. Rare.	4 "
413.	1873.	Complete small proof set. 1, 2, 3, 5. Very rare.	4 "
414.	1873.	Complete small proof set. 1, 2, 3, 5. Very rare.	4 "
415.	1874.	Complete small proof set. 1, 3, 5.	3 "
416.	1876.	Complete small proof set. 1, 3, 5. Rare.	3 "
417.	1878.	Complete small proof set. 1, 3, 5. Rare.	3 "
418.	1878.	Complete small proof set. 1, 3, 5. Rare.	3 "
419.	1878.	Complete small proof set. 1, 3, 5. Rare	3 "
420.	1879.	Complete small proof set. 1, 3, 5. Scarce.	3 "
421.	1879.	Complete small proof sets. 1, 3, 5.	6 sets.

PIECES

422. 1879. Complete small proof sets. 1, 3, 5. 6 sets.
423. 1879. Complete small proof sets. 1, 3, 5. 6 sets.
424. 1879. Complete small proof sets. 1, 3, 5. 6 sets.
425. 1880. Complete small proof set. 1, 3, 5. 3 pieces.

Base Coinage.

426. 1856. Nickle cent. Flying eagle. Uncirculated. Rare.
427. 1856. Nickle cent. Flying eagle. Very good. Rare.
428. 1857, 8, 9, 6, 1, 2, 3, 4. Nickle cent. Uncirculated. 1878 proof. 17 pieces.
429. 1857, 8, 60, 1, 2. Nickle cents. Uncirculated. 6 "
430. 1857, 9, 6, 2, 3, 4, Nickle. 64, 6, 8, 70, 2, 3, 4, 5, 8, 9, 80, Bronze cents. Selected set. 16 pieces.
431. 1857, 8, 62, 3, 79, 80. Uncirculated. Cents. 15 "
432. 1857, 8, 62, 3, 79, 80. Cents. Nickle and bronze. Uncirculated. 6 pieces.
433. 1862. Composition resembling copper. Uncirculated. Rare.
434. 1864. 2 cents. Brilliant proof. Rare.
435. 1865. 2 cents. Brilliant proof. Scarce.
436. 1866. 2 cents. Brilliant proof. Scarce.
437. 1867. 2 cents. Brilliant proof. Scarce.
438. 1868. 2 cents. Brilliant proof. Scarce.
439. 1869. 2 cents. Brilliant proof. Scarce.
440. 1870. 2 cents. Brilliant proof.
441. 1871. 2 cents. Brilliant proof.
442. 1872. 2 cents. Brilliant proof. Rare.
443. 1873. 2 cents. Brilliant proof. Very rare.
444. 1864, 5, 6, 7. 2 cents. Uncirculated. 72, very good. 5 pcs.
445. 1867, 71. 2 cents. Brilliant proofs. 2 pieces.
446. 1872. 2 cents. Uncirculated and good. 2 pieces.
447. 1866. 5 cents. Nickel. First year. Brilliant proof. Scarce.
448. 1871. Complete small set. Brilliant proof. 1, 2, 3, 5. Rare. 4. pieces.
449. 1873. Complete small set. Brilliant proof. 1, 2, 3, 5. Very rare. 4 pieces.
450. 1876. Complete small set. Brilliant proof. 1, 2, 3, 5. Rare.

POLITICAL and 1837 TOKENS, Etc.

451. "And. Jackson President of the U. States, 1829." Bust facing left, nearly front face. Rev. Laurel wreath enclosing "The Gallant and Successful Defender of N-Orleans, 1815." Tin. Very fine. Slightly pierced at top. Size 24½. Excessively rare.

452. Maj. Gen. Winfield Scott. Bust. Rev. "A Gallant," etc., tablet on a trophy of flags, etc. Leonard Fec. Tin Proof. Unpierced. Very thick planchet. Size 26.

453. Same. Thin planchet. Henry Clay. Rev. Ship, Factories, etc. Very fine. 2 pieces.

454. "Fellow Citizens save your Constitution." Ship. Rev. Liberty Cap, 1834, etc. Copper. Very fine. Rare.

455. Gen. G. B. McClellan, 1861-2. Head facing left. Rev. List of battles. White metal. Proof. Size 31. Rare

456. Politicals. Different. Good lot. 12 pieces.

457. Politicals. Different. Very good lot. Some proof. 18 pcs.

458. Politicals, store cards, etc. 24 pieces.

459. Politicals, store cards, etc. Good lot. 62 "

460. Store cards. Mostly 1837 period. Good. 44 "

461. Store cards. 1837 period. Very good. 31 "

462. Small tokens, cards, etc. Fine. 16 "

463. Postage stamp cards, sutlers checks, etc. Scarce. 8 "

464. Wm. E. Wood, sutler check. E. L. Richie, card. Rare. 2 pcs.

465. Rebellion tokens, cards, etc. Very good. 53 pieces.

466. Durfee and Peck, Indian post sutler card 25c. Proof. Scarce.

467. Little medal of Italian Independence, 1848. Wolf and twins.

468. Bucklins, and cards cut by Wright and Bale, etc. Scarce lot. 6 pieces.

469. Gustin & Blake, Tinsmiths, Chelsea, Vt. Copper. Very rude. Probably unique. Fine. Size 18.

470. H. Miller & Co., Louisville, Ky. A beautiful card. Size 20.

471. Baily & Co., Jan. 1, 1855. Silver and brass. Proofs. Size 19. 2 pieces.

472. Old buttons; a curious lot. 10 "

473. Bergner & Engel, Phila. Nickel plated embossed card. Rare. Size 68.

474. Broas Bros., N. Y. Head of Franklin. Silver. Struck on a U. S. Dime. Very fine. Rare.

475, Rebellion tokens. Very good. 133 pieces.
476. Rebellion tokens. Uncirculated. 28 "
477. Rebellion tokens. Cards of Western States. 16 "
478. Rebellion tokens. New York City cards. 55 "
479. Rebellion tokens. New York State cards. 58 "
480. 1837. Token. Levick, No. 2. Bust of Jackson. Hog running. Brass. Uncirculated. Very rare.
481. 1837. Token. No. 2. Uncirculated. 2 pieces.
482. 1837. Token. No. 3. Broad shouldered Jackson. Hog running. Brass. Very good. Very rare.
483. 1837. Jackson is a safe Jackass. Uncirculated.
484. 1837. Token. No. 6. Large headed Jackson and large bellied donkey. Uncirculated. Very rare.
485. 1837. Token. Nos. 2 and 7. Uncirculated. Bright red. 2 pcs.
486. 1837. Token. No. 7. Uncirculated. Jackass running.
487. 1837. Token. No. 12. Uncirculated. Ship in full sail. Rev. Wrecked ship.
488. 1837. Token. No. 26. "Loco Foco." Fine. Scarce. 2 pcs.
489. 1837. Token. No. 46. A. Cow. Rev. Ship in full sail. Very fine. Light olive. Very rare.
490. 1837. Tokens. 50 copper, very good, 1 brass, good. 51 pcs.
491. 1837. Tokens. Good. 44 pieces.
492. 1837. Tokens. Very good. 12 pieces.
493. "Am I not a man and a brother." Slave kneeling. Rev. Clasped hands. Very good. Scarce.
494. Canada Token. Sandham. Plate VI, No. 7. Uncirculated. Partly red.
495. Canada Token. Sandham. No. 33. Very fine. Light olive.
496. Canada Tokens. Very good. 44 pieces.
497. N. Y. Insurance Cos. cards. Proofs. Copper Brass. 3 pcs.

FORGERIES AND FALSE PIECES.

498. 1652. Mass. Oak tree shilling. Wyatt's struck copy. Silver. Uncirculated. Very rare.
499. 1652. Mass. Oak tree shilling. Silver plated electrotype. Very good.
500. Sommer Islands. XII Pence. Obv. A hog. Rev. Man of War. Struck copy. Copper. Proof. Rare.

501. 1776. Continental Currency Dollar. Cast in type metal. Uncir'd.
502. 1776. Continental Currency Dollar. Struck copy. Tin. Proof.
503. George Washington. Success to U. S. Silver plated electrotypes. 2 pieces.
504. 1789. Robinson's Washington. Rev. Eagle. Struck copy. Copper. Proof.
505. 1792. Washington. Cent. Rev. 13 stars above eagle. Electrotype. Very good.
506. 1792. Washington. Half-Dollar. Idler's struck copy. Copper. Very good.
507. 1787. N. Y. Cent. Liber Natus, etc. Rev. Excelsior. Bolen's struck copy. Brass. Uncirculated. Rare.
508. 1787. N. Y. Cent. Same. Electrotype. Fine.
509. 1787. N. Y. Cent. Geo. Clinton. Rev. Excelsior. Bolen's struck copy. Brass. Uncirculated. Rare.
510. 1792. Cent. Lib. Par. of Science and Ind. Electrotype. V. good.
511. 1793. Half-Cent. Electrotype. Uncirculated.
512. 1796. Half-Cent. Fine. Electrotype.
513. 1793. Cent. Wreath. Lettered edge. Very good. Electrotype.
514. 1794. Cent. Lettered edge. Very fine. Electrotype.
515. 1795. Cent. Jefferson head. Very fine. Electrotype.
516. 1799. Cent. Very fine. Electrotype.
517. 1799. Cent. Electrotype. Very good.
518. 1804. Cent. Very good. Electrotype.
519. 1804. Cent. Fine. Electrotype.
520. 1804. Dollar. Miserable cast. Silver plated.
521. 1846. Dime. O. mint. Struck copy, in brass. Very good.

MEDALS.

522. 1739. Admiral Vernon. Bust to left. Rev. Naval engagement. Pierced. Very good.
523. Wm. Pitt. Bust. Rev. "THE MAN," etc. Bronze. Original. Fine. Rare.
524. Similar. Counterfeit by Edwards, struck in brass. Very fine.
525. Very fine electrotype of the excessively rare Germantown medal. Obv. Scene of engagement at Chew's house. Rev. "Germantown, Oct.r 4, 1777.

526 Erie Canal medal. Obv. Satyr and Neptune. "Union of Erie With the Atlantic." Rev. Eagle on half a globe above arms of New York, etc. "Erie Canal Commenced 4 July 1817. Completed 26 Oct^r 1825." Thomson Fec. Size 52. Tin. Very fine. Very rare.

527. Com. M. C. Perry, by merchants of Boston. Fine bust. Bronze. Very fine. Size 42.

528. Phila. French Citizens to M. Thiers. Bronze. Very fine. Size 40.

529. Same. Impression in lead. Very fine.

530. Irish and miscellaneous medals. Bronze and white metal. Large. Good lot. 15 pieces.

531. Abraham Lincoln. Head to right. A. LINCOLN above. Porcelain plaque. Very fine workmanship, but not a likeness. Very rare. Size 70.

532. Centennial Commission medal. Bronze. Size 36. Very fine. In case.

533. Centennial medal. Beautiful head of Liberty. Rev. Two flags crossed. Bronze. Rare. Size 32.

534. The great numismatist Jos. J. Mickley. Fine portrait bust to left. Bronze. Proof. Size 32.

535. 1879. Eli K. Price, President Phila. Numismatic Society. Bust to left. Rev. Seal of the society. Bronze. Proof. Size 36.

536. Boston school award medal. Very good. Silver. Size 21.

537. Lowell, Centennial 1876. Silver. Proof. Size 16.

538. Very old Masonic mark. Silver.

539. Washington, Napoleon, etc. Electrotype shells. 10 pieces.

540. Boston school medals. Different. Bronze. Very fine. 2 pieces.

SECOND DAY'S SALE.

ANCIENT COINS.

GOLD.

541. Philip III. *Macedonia.* 323 to 316 B. C. Head with lion-skin head-dress. Rev. A bow, club and trident. Hecta or one-sixth of a stater. Fine.

542. Theodosius II. 418 to 450 A. D. Mailed bust, DN THEODOSIVS PF AVG. Rev. Minerva seated. Solidus. Extremely fine.

543. Same. Rev. A soldier holding a captive, VIRT EXERC ROMA. Solidus. Very fine.

544. Heraclius I. 616 to 641 A. D. Bust to right. Rev. A cross, VICTORIA AVGVS. One-third of a solidus. Fine.

545 Leo III et Constantinus VI. 717 to 741 A. D. Bust of Leo. Rev. Bust of his son Constantine. Solidus. Very fine.

546. Constantinus XI et Romanus II. 945 to 952 A. D. Half-length figures of Constantine and his son Romanus holding a cross. Rev. Bust of Christ. Solidus. Very fine.

547. Quarter solidus of this period. Inscription off bust good.

GREEK SILVER.

550. Selinus. *Sicilia.* Leaf of parsley. Rev. Punch-mark of six divisions. Didrachm. Fine. Rare.

551. Acanthus. *Macedonia.* Forepart of a bull. Rev. Punch-mark of four divisions. Hemidrachm. Very fine.

552. Cnidus and three other oboli. Fine. 4 pieces.

553. Rhodes. *Caria.* Radiated head of the sun. Rev. Rose in square punch mark. Drachm. Fine.

554. Same. Rev. Rose. Didrachm. Poor.

555. Abdera. *Thracia.* A griffon. Rev. H. of Apollo. Drachm. Fair.

556. Aspendus. *Pamphylia.* Two wrestlers. Rev. Man slinging a stone. Didrachm. Fine.

557. Sinope. *Paphlagonia.* Female head. Rev. Eagle on a dolphin. Didrachm. Deep cut in neck, otherwise fine.

558. Same. Same damage. Fair. 2 pieces.

559. Corinth. *Achaia.* Female head. Rev. Pegasus. Drachm. Fine.

560. Heraclea. *Lucania.* Head of Minerva. Rev. Hercules. Obolus. Fine.

561. Tarsus. *Cilicia.* Satraps of Tarsus. Obv. Jupiter seated. Rev. Lion walking. Tetradrachm. Good.

562. Thasos. *Thracia.* Head of Bacchus crowned with a vine. Rev. Hercules standing. Tetradrachm. Very fine.

563. Alexander the Great. *Macedonia.* Head covered with lion-skin. Rev. Jupiter seated. Tetradrachm. Very good.

564. Same. Drachm. Very good.

565. Same. Drachm. Very good.

566. Philip. *Syria.* Head to right. Tetradrachm. Poor.

567. Phraates IV. *Parthia.* Bust to left. Rev. A woman presenting a crown to the king. Tetradrachm. Very good. Rare.

568. Mithridate V. *Parthia.* Bust to left. Drachm. Very fine.

569. Vologese IV. *Parthia* Drachm. Very good. Pierced.

570. Arsaces incertus. *Parthia.* Drachm. Fine.

571. Reges Sassanidarum. Size 16. Fine. 2 pieces.

572. Macedonia in general under the Romans. Youthful head to right. Rev. A cistus, club and table within a wreath of laurel. Tetradrachm. Fine.

573. Cæsarea. *Cappadocia.* Bust of Trajan to right. Rev. Female bust to left. Didrachm. Fine.

574. Same. Bust of Aurelius to right. Rev. Mt. Argos. Didrachm. Very fine.

575. Same. Very good.

576. Thessalonica and another. Bronze. Very good. 2 pieces.

ROMAN DENARII.

577. Minucia. Consular. Head of Minerva. Rev. Dioscurii. Fair.

578. Furia. Consular. Bifrontal head of Janus. Rev. A trophy. Very good.

579. Domitia. Consular. Head of Minerva. Rev. Quadriga. Fine.

580. Marc Antony. A galley. Rev. Standards. Very good.

581. Domitian. Different reverses. Good. 2 pieces.

582. Trajan. Different reverses. Good and fair. 2 pieces.
583. Hadrian. Rev. Peace walking. Fine.
584. Antonius Pius. Different reverses. Fine. 2 pieces.
585. Faustina, Sr. Rev. Eternity standing. Fine.
586. Marcus Aurelius. Different reverses. Very good to fine. 3 pieces.
587. Septimus Severus. Different reverses. Fine. 2 pieces.
588. Severus Alexander. Different reverses. Fine. 2 pieces.
589. Greek and Roman Bronze. Poor to fine. 21 pieces.
590. Khalifs of Spain. Moorish characters. Fine. Size 17.

WASHINGTON PIECES.

All Original Impressions.

592. 1783. Cent. Large draped bust. Rev. United States. Very fine.
593. 1783. Cent. Same, but small military bust. Good.
594. 1783. Cents. Same as last, and double head. Good. 2 pieces.
595. 1783. Cent. Large head. Rev. "Unity States." Fine.
596. 1783. Cents. "Unity States." Fair to very good. 6 pieces.
597. 1732. Cent or medal. Bust to left. Rev. "General." etc., in 10 lines. Extremely poor. Rare.
598. Bust to left. "Georgeius Washington." Rev. Harp. "North Wales." Very good for the piece. Very rare.
599. 1791. Cent. Bust to left. Rev. Large eagle. Uncirculated. Sharp, beautiful impression. Light olive. Partly red. Rare.
600. 1791. Bust to left. Rev. Small eagle. Extremely fine, almost uncirculated. Rare.
601. 1791. Cent. Bust to left. Rev. Large eagle. Very fine. Rare.
602. 1792. Cent. Obv., Bust to left, "Washington President." In exergue 1792. Rev. Eagle with expanded wings above 13 stars; 12 in a semi-circle and 1 above eagles head. Very good. Extremely rare. Copper.

NOTE.—This piece should not be confounded with the following which is from the half-dollar die. The above piece is from the Bispham Collection. Feb'y. 11 and 12, 1880, where it is represented on plate 1, No. 835.

Mr. Crosby only knew of five specimens of the above. This piece originally came from the *first* collection formed by Mr. W. J. Jenks.

603. 1792. Half dollar in copper. Bust to left, "G. Washington President, I." Date in exergue. Rev. An eagle displayed, 15 stars around his head. Legend, "United States of America." Obv. Fine. Rev. Very fine. Light brown color. Very rare.

604. Washington on horse back, above "George Washington," beneath "Bale & Smith, N. Y." Rev. Card of Bale & Smith. Very thick planchet. Fine. Extremely rare.

605. Same obv. Rev. "Carry me to Atwood's," etc. Very Fine. Extremely rare.

NOTE.—These pieces, Mr. Smith informs us, were struck about 1832 or 34, and have always been extremely rare.

606. "George Washington Esq'r., Late President of the United States of America." Very fine bust to right. Rev. "Made Commander" etc. "With courage and fidelity he defended the rights of a free people. Died Dec. 14, 1799, Aged 68." Dies by Westwood. Proof in bronze. Rare. Size 26.

607. Same. Gilded proof. Rare.

608. 1819. Large naked bust to left. Rev. Inscription, Series Numismatica. Bronze. Very fine. Rare. Size 26.

609. Bust to right. Bronze. Very fine. Small 2 pieces.

610. 1876. Bust to right, surrounded by "To Commemorate the 100th Anniversary of the Declaration of Independance." Border composed of tablets bearing views of Infantry and Cavalry marching. Rev. Very fine view of signing of the Declaration of Independence, 1776. Bronze. Proof. Very rare. Size 27.

HALF DOLLARS.

611. 1794. Good for date. Very rare.

612. 1795. Curl between stars. Divided date 17-95. Rev. Very slender wreath. Very good.

613. 1795. Different variety. Good. Pierced.

614. 1795. Curl touches star. Very fair.

615. 1795. Broken die between 5 and star. Good. Two small dents.

616. 1795. 1 pierced. 1 plugged. 1 poor. 3 pieces.

617. 1801. Fair. Rare.

618. 1802. Good. Rare.
619. 1803. Large 3. Very good.
620. 1803. Large 3. Good. Damaged.
621. 1803. Large 3. Varieties. Very good. 2 pieces.
622 1805. Over 1804. Fine, very fine for piece. Rare.
623. 1805. 4 Berries on laurel. Good. Scarce.
624. 1805-1806. Very fair. 2 pieces.
625. 1806. Pointed 6. Fine.
626. 1806. Blunt 6. Fine.
627. 1807. Head to right. Fine.
628. 1808. Very good.
629. 1808. Very good.
630. 1809. Very fine.
631. 1812. Very fine.
632. 1812. Very fine.
633. 1814. Uncirculated. Sharp.
634. 1814. Very good.
635. 1814. Over 1811. Rare. Very good.
636. 1815. Very good. Tarnished. Very rare.
637. 1818. Fine.
638. 1820. Over 18. Very fair. Scarce.
639. 1822, 23, 25, 28. Almost uncirculated. 4 pieces.
640. 1824. Uncirculated.
641. 1824. Over 1820. Good. Rare.
642. 1826. Uncirculated.
643. 1827. Uncirculated.
644. 1827. Uncirculated.
645. 1828. Uncirculated. Sharp. Field slightly scratched.
646. 1830. Uncirculated. Slight proof surface.
647. 1831. Uncirculated. Sharp.
648. 1831. Very fine.
649. 1832. Very fine.
650. 1832. Uncirculated.
651. 1834. Large bust. Small date and letters. Very fine.
652. 1834. Almost uncirculated. Small bust.
653. 1835. Uncirculated.
655. 1836. Rudded edge. Very fine. Sharp. Very rare.
656. 1837. Uncirculated.
657. 1845. Uncirculated. Field slightly scratched. O. Mint.
658. 1845. Same. Scarce.

659. 1850. O. Mint. Very good.
660. 1850. O. Mint. Very good.
661. 1851. Very fine. O. Mint. Scarce.
662. 1851. O. Mint. Fine. Scarce.
663. 1851. Phila. Mint. Good. Scarce.
664. 1852. Phila. Mint. Very fine. Rare.
665. 1852. Phila. Mint. Very fine. Rare.

QUARTER DOLLARS.

666. 1796. Even impression. Fine for date. Very rare. Desirable.
667. 1796. Nearly good. Very rare.
668. 1804. Good. Rare.
669. 1805. Small, straight. 5 touching bust. Very good. Scarce.
670. 1805. Slanting. 5 far from bust. Good.
671. 1806. Over 1805. Fine. Very scarce.
672. 1806. Cracked die. Very fine. Scarce thus.
673. 1806. Same variety. Very good.
674. 1806. Over 1805. 1807. 1851. Very fair. 4 pieces.
675. 1807. Fine. Scarce.
676. 1815. Fine. Strong, even impression. Scarce.
677. 1815. Fine. Strong, even impression. Scarce.
678. 1818. Extremely fine. Sharp impression. Cracked die.
679. 1818. 1819. Very good. 2 pieces.
680. 1819. Very good. Scarce.
681. 1821. ~~Uncirculated.~~ Sharp. Scarce.
682. 1821. Very fine. Scarce.
683. 1822. Fine. Very scarce.
684. 1822. Very good. Very scarce.
685. 1824. Good. Very scarce.
686, 1825. Fine. Scarce.
687. 1825. Very good.
688. 1828. Very good.
689. 1834. Uncirculated. Proof surface. Sharp.
690. 1835. Two distinct varieties. Very fine. 2 pieces.
691. 1836. ~~Uncirculated.~~
692. 1843. ~~Uncirculated.~~
693. 1844. ~~Uncirculated.~~
694. 1846. ~~Uncirculated.~~

695. 1852. Very good. Scarce.
696. 1853. Without arrows and rays. Fine. Very rare.
697. 1854. Proof. Very rare.
698. 1854. Uncirculated.
699. 1858. Uncirculated. Sharp and beautiful.
700. 1859. Uncirculated. Sharp and beautiful.
701. 1864. Very good. 1865 Very fine. 2 pieces.
702. 1873. Old type. 1879 Uncirculated. 2 pieces.
703. 1873. New type. ~~1879 Uncirculated~~. 2 pieces.
704. 1806. '15, '34, '39 Good to very fine. 4 pieces.

TWENTY-CENT PIECES.

705. 1875. Proof. Scarce.
706. 1875. Proof surface.
707. 1875. Strictly uncirculated. Mint lustre.
708. 1875. C. C. mint. Uncirculated.
709. 1876. Proof. Scarce.
710. 1876. Uncirculated. Rare.
711. 1876. Fine. 2 pieces.
712. 1876. Fine. 2 pieces.

DIMES.

713. 1796. Very fair. Rare.
714. 1798. Perfect date. Obv. Very fair. Rev. Good. Very fair. Rare.
715. 1800. Obv. Poor, date very good. Rev. Very fair. Very rare. Rare.
716. 1801. Fine for date. Very rare. Strong impression.
717. 1802. Poor, date very good. Plugged. Very rare.
718. 1803. Very good. Rare.
719. 1803. Good, but covered with minute pin marks. Rare.
720. 1805. Very good Scarce.
721. 1805. Good. Scarce.
722. 1807. Very good, nearly fine. Scarce.
723. 1809. Fair. Very scarce.
724. 1811. Over 1809. ~~Very~~ fine. Very rare thus.
725. 1811. Very fair. Very scarce.
726. 1814. Small date. Very good.

727. 1814. Small date. Very good.
728. 1820. Very fine, 3 slight pin scratches.
729. 1821. Large date. ~~Uncirculated.~~ Scarce.
730. 1822. Good. Very rare.
731. 1823. Over 1822. Very good.
732. 1825. Very fine. Scarce.
733. 1827. Fine.
734. 1828. Small date. Extremely fine. Sharp impression. Slight proof surface. Rare.
735. 1829. Very fine.
736. 1831. Uncirculated. Sharp and beautiful.
737. 1832. Very fine.
738. 1833. ~~Uncirculated.~~ Uneven date.
739. 1833. Uncirculated. Even date. Sharp.
740. 1834. Uncirculated Sharp and beautiful.
741. 1835. Uncirculated. Sharp.
742. 1836. Very fine.
743. 1837. Liberty seated. Proof. Sharp impression. Very rare.
744. 1838. Liberty seated, without stars.
745. 1838. With stars. Uncirculated. Sharp.
746. 1839. Uncirculated. Sharp.
747. 1839. Uncirculated. Sharp.
748. 1840. Very fine.
749. 1845. Very fine.
750. 1846. Very good. Scarce.
751. 1846. Very good. Scarce.
752. 1846. Very good. Scratched. Scarce.
753. 1853. With arrows. Uncirculated.
754. 1858. Uncirculated.
755. 1859. Uncirculated.
756. 1860. Good. With stars. S. mint. Scarce.
757. 1860. Very good. With stars. S. mint. Scarce.
758. 1860. Fair. With stars. S. mint. Scarce.
759. 1362. Proof. Scarce.
760. 1863. Proof. Scarce.
761. 1867. Proof. Scarce.
762. 1868. Proof. Scarce.
763. 1870. Proof. Scarce.
764. 1871. Uncirculated. Proof surface.
765. 1873. Proof. Old type. Scarce.

766. 1879. Uncirculated. Scarce. 2 pieces.

767. 1803–'5, '7, '9, '88, without stars. Poor to fine. Scarce lot. Dates good. 6 pieces.

768. 1805. Poor. '7, '20, '1, '3, '37, '8, '41, '4, '5, '50, '6, '63, '4, '5, '6, '8, '9, '71, '7, '8. Good to uncir. 23 pieces.

769. 1805–'11, '14, '24, '7, '8, '34, '6, '8, '40, '3, '5, '7, '8, '60, '73, '5, '9. Fair to uncir. 24 pieces.

770. 1824, '3, '7, '44, '75, '6, '7, '9. Poor to uncirculated. 8 pieces.

HALF DIMES.

771. 1792. Half disme. Fair. Pierced. Very rare.

772. 1794. Fine. Piece filled in from head to edge at top. Rare.

773. 1794. Nearly good. Rare.

774. 1795. Broken die. Very fine, almost uncirculated. Sharp. Rare.

775. 1795. Perfect die. Very good. Scarce.

776. 1795. ~~Fair~~.

777. 1796. Fine for date. Very rare.

778. 1800. Very fine. Rare in this condition.

779. 1800. Very good. Scarce.

780. 1800. Good. Scarce.

781. 1800. Pierced. 1801 poor, date good. 1803 very good, plugged. Scarce. 3 pieces.

782. 1801. Fine for date. Very rare.

783. 1801. Very fair, date very good Very rare.

784. 1802. Obverse shows 802, the 1 being indistinct; all the word "Liberty" except the letter y; the head, bust, and a few stars to right of bust visible. The inscription on reverse is barely visible. This piece is sent to us by the Gentleman for whom we purchased the 1802 Half-Dime, at $95.00, in Smith sale. There are but twelve specimens known, and the piece is of exceeding rarity.

785. 1803. Very good. Very rare.

786. 1803 Good. Very rare.

787. 1829. Uncirculated.

788. 1831. Uncirculated.

789. 1831. Uncirculated. Variety.

790. 1833. Uncirculated. Small head. Obv., proof surface.

791*a*. 1833. ~~Uncirculated.~~ Large head.

6 791. 1834. Uncirculated.
6 792 1835. Uncirculated. Small date.
6 793. 1835. Uncirculated. Large date.
15 794. 1836. Uncirculated. Cracked die.
4 795. 1836. Uncirculated.
15 796. 1837. Uncirculated. Liberty seated.
2 797. 1838. Without stars. Fine. Rare.
798. 1838. Without stars. Poor. Rare.
10 799. 1838. With stars. Uncirculated.
30 800. 1841. Uncirculated.
15 801. 1842-3. Very good. 2 pieces.
6 802. 1844. Very fine. Scarce.
23 803. 1845. Uncirculated. Scarce.
295 804. 1846. Very fine for date. Rare.
255 805. 1846. Fine for date. Rare.
175 806. 1846. Good for date. Rare.
15 807. 1849. Uncirculated.
10 808. 1851. Very fine.
26 809. 1852. Uncirculated. Proof surface. Scarce.
11 810. 1852. Uncirculated. Scarce.
15 811. 1853. Without arrows. Uncirculated. Very scarce.
10 812. 1853. With arrows. Uncirculated.
5 813. 1857, 8, 60. Uncirculated. 8 pieces.
10 814. 1863-67. Uncirculated. Scarce. 2 pieces.
26 815. 1868. Proof. Scarce.
15 816. 1871. Proof. Scarce.
45 817. 1873. Proof. Rare.
5 818. 1795. Good. 1800. Poor. 35, 53, without arrows. Good. 53, 57, 58, 60, 73. Uncirculated. 12 pieces.
5 819. 1842, 37, 44, 54, 8, 72. Very good to uncirculated. 6 pieces.
6 820. 1841, 4, 7, 51, 3, 7. 9, 60, 1, 2, 4, 73. Very good to uncirculated. 12 pieces.

THREE CENT SILVER.

20 821. 1851. Uncirculated. Philadelphia mint.
25 822. 1851. Uncirculated. Orleans mint.
30 823. 1851. Uncirculated. Orleans mint.
35 824. 1852. Uncirculated.

825. 1853. Uncirculated.
826. 1855. Uncirculated. Scarce.
827. 1858. Uncirculated.
828. 1859. Brilliant proof. Scarce.
829. 1860. Brilliant proof. Scarce.
830. 1860. Duplicate. Scarce.
831. 1861. Uncirculated.
832. 1862. Brilliant proof.
833. 1863. Brilliant proof. Rare.
834. 1866. Brilliant proof. Rare.
835. 1868. Brilliant proof. Rare.
836. 1869. Brilliant proof. Rare.
837. 1870. Proof. Scarce.
838. 1871. Proof. Scarce.
839. 1872. Brilliant proof. Scarce.
840. 1872. Brilliant proof. Scarce.
841. 1852, 4, 5, 6, 8, 60, 1, 2. Very good to Uncirculated. 20 pcs.
842. 1854, 6, 7, 8, 9, 60, 2. Very good to uncirculated. 7 pieces.
843. 1851, 2, 3, 8, 60, 1, ~~2~~. Uncirculated. 1851, good. 7 pieces.

CENTS.

844. 1793. Chain. "America." Good. Rare.
845. 1794. Maris. No. 8. Fine.
846. 1794. Maris. No. 10. Very good.
847. 1794. Maris. No. 15. Very good.
848. 1794. Maris. No. 26. Good.
849. 1794. Maris. No. 32. Very good.
850. 1794. Maris. No. 32. Very good.
851. 1795. Thick planchet. Lettered edge. Good. Scarce.
852. 1795. Thin planchet. "One Cent." in centre. Good. Scarce.
853. 1796. Liberty Cap, closed mouth. Very good.
854. 1798. Over 97. Very good.
855. 1798. Large date. Very fine. Light olive. Scarce, thus.
856. 1798. Small date. Very good.
857. 1800. Very good.
858. 1801. Very good. Scarce.
859. 1801. Very good. Scarce.
860. 1801. $\frac{1}{000}$. Good. Scarce.

861. 1891. Very good. Scarce.
862. 1802. Fine.
863. 1802. $\frac{1}{000}$. Very good. Scarce.
864. 1803. Large 3. Fine. Scarce variety.
865. 1804. Broken die. Very fair. Rare.
866. 1804. Broken die. Good. Rare.
867. 1804. Broken die. Poor. Rare.
868. 1804-23. Restrikes. Bright red. 2 pieces.
869. 1805. Very good. Very scarce.
870. 1806. Very good. Rare.
871. 1806. Very good. Small piece out of edge. Rare.
872. 1807. Over 1806. Good. Scarce.
873. 1807. Very good. Bronzed.
876. 1808. Fine. Scarce.
877. 1809. Good. Rare.
878. 1811. Good. Scarce.
879. 1811. Good. Scarce.
880. 1812. Fine.
881. 1813. Fine. Scarce.
882. 1813. Very good. Scarce.
883. 1814. Fine. Bright red. Cleaned. Crossed 4.
884. 1814. Plain 4. Obv. Very good. Rev. Fine.
885. 1816. Steel color. 1817, '18, '19. Bright red. Uncir. 4 pieces.
886. 1817. 15 stars. Very fine. Scarce.
887. 1817. 15 stars. Fine. Scarce.
888. 1817. 13 stars. 1822. Fine. 2 pieces.
889. 1818. Perfect die. Uncirculated. Steel color. Scarce.
890. 1819. Large date over 1818. Fine. Scarce.
891. 1819. Large date over 1818. Variety. Extremely fine. Scarce.
892. 1821. Good. Scarce.
893. 1822. Uncirculated. Surface evenly corroded, still a fine cent.
894. 1825–26. Very good. 2 pieces.
895. 1831–33. Very fine and fine. 2 pieces.
896. 1833–34. Fine. Light olive. 2 pieces.
897. 1836. Very fine.
898. 1837. Uncirculated. Oak color.
899. 1838. Uncirculated. Partly bright.
900. 1838–40. Very fine. 2 pieces.
901. 1845–6. Uncirculated. Olive. 2 pieces.
902. 1845. Uncirculated. Partly red.

903. 1847–8. Uncirculated. Partly bright red. 2 pieces.
904. 1850. Uncirculated. Bright red.
905. 1852. Bright red.
906. 1853. Uncirculated. Bright red.
907. 1854. Uncirculated. Partly bright red. Very scarce.
908. 1855. Uncirculated. Bright red.
909. 1856. Uncirculated. Bright red. Slanting 5.
910. 1856. Uncirculated. Bright red. Straight 5.
911. 1857. Small date. Uncirculated. Partly bright.
912. 1857. Small date. Uncirculated.
913. 1857. Large date. Uncirculated. 2 pieces.

HALF CENTS.

914. 1793. Good. Rare.
915. 1793. Fair. Rare.
916. 1794. Large head. Very good. Scarce.
917. 1794. Small head. Very good. Been cleaned. Scarce.
918. 1795. Thick planchet. Good. Scarce.
919. 1795. Thin planchet. Good. Scarce.
920. 1800. Very good. Scarce.
921. 1802. Fair. Rare.
922. 1803. Very good.
923. 1805. Very fine. Been bronzed.
924. 1809. Uncirculated.
925. 1810. Very good. Scarce.
926. 1810. Good. Scarce.
927. 1811. Good. Rare.
928. 1828. 13 stars. Bright red.
929. 1832–33, '35. Uncirculated. 3 pieces.
930. 1857. Uncirculated. Partly bright.
931. 1795–(2), 1803, '5, '7, '9, '10, '28, '9, '32, '3, '5, '51,' 4, '5, 7. Fair to very good. 19 pieces.
932. 1795, 1804, '5, '6, '7, '8, '9, '11, '25, '8, '32, '3, '5, '51, '3. Poor to good. 50 pieces.
933. 1805, '7, '8, '28, '9, '34, '5, '51, '5, '7. Good to uncir. 9 pieces.
934. 1806, '8, '9, '29, '34, '5, '49, '51, '4, '6, '7. Very good. 11 pieces.
935. 1809, '10, '28, '32, '3, '5, '7–(3), '2. Uncirculated to good. 8 pieces.

FRACTIONAL CURRENCY, Etc.

936. 1st Issue. 5c. 10c. 25c. 50c. Perforated. Uncirculated. Rare. 4 pieces.

937. 1st Issue. 5c. 10c. 25c. 50c. Unperforated. Uncirculated. 4 pieces.

938. 1st Issue. 5c. 25c. Unperforated. Uncirculated. 2 "

939. 2nd Issue. Head of Washington in gold band. 5c. 50c. Paper that will split. Uncirculated. Rare. 2 pieces.

940. 2nd Issue. 10c. 25c. Uncirculated. 2 pieces.

941. 3'd Issue. 50c. Vignette of Liberty. Autographic signatures. Red back. Good.

942. 3'd Issue. 50c. Vignette of Liberty. Green back. Uncirculated.

943. 3'd Issue. 25c. Head of Fessenden. Red back. Uncir. Rare.

944. 3'd Issue. 25c. Head of Fessenden. 25 on obverse in solid gold tablet, much smaller than the usual open work. Rev. Green back, heavy paper. Uncirculated. Excessively rare, only about 10 known.

947. 3'd Issue. 10c. Head of Washington. Red back. Lith. sigs. Uncirculated. Rare.

948. 3'd Issue. 10c. 5c. 3c. Uncirculated. 3 pieces.

949. 3'd Issue. 5c. Head of Clark. Red back. Uncirculated. Rare.

950. 3'd Issue. 3c. Heavy dark shading behind the head. Uncirculated. Rare.

951. 3'd Issue. 5c. Head of Spinner. Litho. sigs. Red back. Uncirculated. Rare.

952. 3'd Issue. 50c. Same. Fancy green back. Uncirculated.

953. 4th Issue. Complete. Two 50c. 25c. 15c. 10c. Uncirculated. Scarce. 5 pieces.

954. 5th Issue. Complete. Two 50c. 25c. Two 10c. red and green seals. Uncirculated. 5 pieces.

955. Bank Notes. Shin plasters. 60 "

956. Confederate Bonds. Feb'y. 28, 1861. $500. $1000. Scarce. 2 pcs

957. Confederate Bonds. $500. $1000. 1862. Scarce. 2 pieces.

958. Confederate Bonds. 1863. $100. $500. $1000. Different. Scarce. 7 pieces.

959. Confederate Bonds. 1864. $100, $500. $1000. Certificates. $3000. $5000. 8 pieces.

CONFEDERATE NOTES.

Arranged by Mr. J. W. Haseltine's Catalogue.

960. 1861. July 25th. No. 11. 10 Dollars. Female leaning on a shield bearing a Confederate flag. Good. Very rare.

961. 1861. No. 12. 5 Dollars. Similar to above. Very fine. Very rare.

962. 1861. No 14. 100 Dollars. Men loading a wagon. Very fine

963. 1861. No. 20. 50 Dollars. Head of Jeff. Davis. Very fine.

964. 1861. No. 21. 20 Dollars. Nos. 1 to 10 inclusive. Very good. 10 pieces,

965. 1861. No. 25. 20 Dollars. A. & F. Fine. 2 "

966. 1861. Nos. 31, 45, 52. Different varieties. 9 "

967. 1861. Sept. 2nd. 5 Dollars. Head of Memminger in centre, "Leggett, Keating & Ball Richmond. Va." in left end. 5. V. and FIVE DOLLARS, in green ink. Letter I. Very finely engraved note. Of this note Mr. Haseltine states: There is a counterfeit of this note but I have never seen a genuine one. The counterfeit letter "J" accompanies it. Excessively rare. Very fine.

968. 1862-3. Aug. 30th. $100. No. 55. Negroes hoeing. Various letters. Fine. 23 pieces.

969. 1862-3. No. 56. $100. Very fair. 7 pieces.

970. 1862. $100. No. 59. Very fine. 7 "

971. 1862. $2. and $1. Nos. 63, 66. Poor and fair. 11 "

972. 1862. $10. No. 67. Various letters. Very fine. 6 "

973. 1862. $100. No. 68. Very fine. Scarce. 3 "

974. 1862. Dec. 2nd. $50. No. 69. Fine. Aw. Ay. Az. Very rare. 3 pieces.

975. 1862. No. 74, 80, 85. $1. 5. 10. Very good. Varieties. 16 pcs.

976. 1863. Nos. 88, 91, 92, 97, 98, 101, 105, 112. $50, 20, 10, 5, 2, 1. Varieties. Very fine. 31 pieces.

977. 1864. $1, 2, 5, 10, 20, 50, 100, 500. Mostly uncirculated. 315 pieces.

978. 1864. Set. Fine. $1, 2, 5, 10, 20, 50, 100, 500. 8 "

979. 1861, 2, 3. State Notes. Various denominations. A very good lot. 52 pieces.

980. Venezuela. Haiti, Shin plasters, Broken banks, etc. 90 pcs.

981. Maryland Notes 1770. Very good. 6 pieces.

982. New York, 1775. Water works. 4 & 8 shillings. Uncirculated. Scarce. 2 pieces.

983. Postage and Revenue Stamps. Cancelled and uncancelled. A good lot. Some scarce. 246 pieces.

PRICED CATALGUES.

Neatly Priced in Ink, and Clean Copies.

		Lots.
994.	1864. May 7th to 21st McCoy collection. Rare.	3122
995.	1869. Nov. 29 and 30. Bartram collection.	853
996.	1871. April 3, 4 and 5. E. Cogan. 1 plate.	1758
997.	1873. Sept. 24 to 27. McAllister's coll. 2 plates.	1625
998.	1874. Different. Groux coll. Woodward, etc. 4 pcs.	5046
999.	1875. April 28, etc. Gay collection.	1809
1000.	1875. May 17, etc. Stenz collection.	3871
1001.	1875. Nov. 16, etc. Taylor coll. Jan. 25 to 28. 2 pcs.	4431
1002.	1876. Adams, White, Bird & Co., etc. 5 pcs, 2 good.	5652
1003.	1876. Centennial sales. Complete. 7 Parts. 7 pieces.	6905
1004.	1876. Oct. 17 to 20 Havana.—Haines.	1753
1005.	1876. June 12, etc. Parmelee.	2919
1006.	1877. E. Cogan. Ap'l 12–13. Nov. 7–9. Dec. 20–21. 3 pcs.	3490
1007.	1877. A. S. Jenks coll. 30 Nov. 1st. Dec. Desirable.	858
1008.	1877. March 8, 9. May 28–29. Oct. 25–26. 3 pieces.	2715
1009.	1877. Feb. 1-2. May. 17-18. June 28–29. Oct. 23-24. 4 pcs.	2753
1010.	1878. John Swan Randall, Norwich, N. Y., May 7–9.	2458
1011.	1878. Duplicate.	
1012.	1878. Jan. 7–8–9, 23–24. Feb. 25–26–26–27, 27–28. 4 pcs.	4842
1013.	1878. March 4–5–6, 13–14–15, 19–21. 3 pieces.	3668
1014.	1878. June 27–28. July 30–31. 2 pieces.	1716
1015.	1878. Sept. 16–20. Benj. Betts collection. Scarce.	2607
1016.	1878. Sept. 6. Oct. 10. 2 pieces.	968
1017.	1878. Oct. 22–25. Clemens collection.	2212
1018.	1878. Nov. 14–16. Holland collection. Desirable.	4208
1019	1878. Nov. 18. Dec. 5–6–7, 9–10. 4 pieces.	7136
1020.	1878. Dec 16–18. J. E. Root collection. Desirable.	1633
1021.	1879. Jan. 3, 15–16–17, 31. 3 pieces. Merritt, etc.	2516
1022.	1879. Feb. 28. March 18, 25, 27, 27. 5 pieces.	2589
1023.	1879. Bowdoin collection.	2359.
1024.	1879. May 1–2. Moore collection. Desirable.	1120
1025.	1879. April 30. May 20, 26, 27. June 13–14, 27. Sept. 2–3, 26. 7 pieces.	3675
1026.	1879. Oct. 9. S. H. & H. Chapman. Fine, rare coins. Desirable.	604
1027.	1879. Oct. 14–15, 22–23, 27–28. Nov. 28–29. Dec. 10. 5 pcs.	4315
1028.	1879. Oct. 15–16. Robinson collection. Scarce.	1133

Lots.

1029. 1880. Jan. 19, 21, 27–28. Feb. 10. 4 pieces. 2305

1030. 1880. Feb. 11 & 12. Bispham coll. S. H. & H. Chapman. Desirable. 1024

1031. 1880. April 9, 12. May 10, 28. 3 pieces. 2473

1032. 1880. June 24–25, 30. July 20–21–22, 29. 4 pieces. 4129

1033. 1875 to 1880. Unpriced catalogues. Different. 25 pieces.

1034. 1875 to 1880. Unpriced catalogues. Different. 42 pieces.

1035. 1876 to 1880. Unpriced catalogues. Different. 34 pieces.

1036. Catalogues, Pamphlets, Old Newspapers, etc. 25 pieces.

1037. Old Autograph Letters. All American. 200 pieces.

1038. Collection of Postage Stamps, in clean album. Some scarce. An excellent collection for a beginner. 453 stamps.

1039. Foreign Postage Stamps. Cancelled. 325 stamps.

1040. 1842. Eckfeldt and Du Bois Manual of Gold and Silver Coins. 16 Beautiful Plates, some of which are damaged. 4to. Hf. Bd.

1041. 1861. The Medallic Memorials of Washington, by J. R. Snowden 21 Magnificent Plates. Clean. Cloth. 4to.

1042. 1869. Sandham. Coins of Canada. Illustrated. Cloth. Rare.

1043. 1869. Sandham. Coins of Canada. With supplement. New. Cloth. Rare.

FOREIGN COPPER COINS, Etc.

1044. England. Henry III. Silver pennies. Good. 2 pieces.

1045. England. Edward I. 1272–1307. Silver penny. Fine. Scarce.

1046. England. Henry VI. Groat. Very good.

1047. England. Edward VI. Shilling. Scarce.

1048. England. George III. Impression in tin from the 5 Guinea die. Uncirculated.

1049. English penny token. 1791. Chelsea Hospital. Bronze proof.

1050. English penny token. 1796. Herefordshire. Bull butting. Proof.

1051. English penny token. Obv. Dudley Priory Ruins. Proof.

1052. English half-penny token. 1791. Cornish. Bust. Bronze proof.

1053. English half-penny token. 1794. Chichester. Beautiful bust of Queen Elizabeth. Uncirculated. desirable.

1054. English half-penny token. Coventry. Lady Godiva on horse. back. Uncirculatd. Scarce.

1055. 1717. Sicily and Cyprus. Spread eagle. Very rare. Good.

1056. Trinidad. Two cornucopiæ enclosing trophy of arms. Rev. An anchor. Fine. Rare.

1057. Chinese. Large coin. Size 34.
1058. Ionian Islands. Penny. 1819. Uncirculated. Light olive. Rare.
1059. First Steam Coinage, March 23, 1836. Bronze. Size 13.
1060. England. Two pence. 1797. Very good. Scarce.
1061. England. Two pence. 1797. Good. Scaree. 2 pieces.
1062. Egypt. Isle of Man. Very good. Scaree. 2 pieces.
1063. Brazil, Jamaica, etc. Nickel. Very good. 10 pieces.
1064. Brazil. 80 Reis. Uruguay, Portugal. Large. V. good. 7 pieces.
1065. Antiqua, Gibralter, Liberia, Egypt, etc. Very good. 35 pieces.
1066. Japan, Hong Kong, Sierra Leone, etc. Very good. 25 pieces.
1067. Italy, etc. Uncirculated. 13 pieces.
1068. Portugal. 40 Reis. Large. Very good. Searee. 2 pieces.
1069. Egypt, Greece, Sandwich Islands, Liberia, Malta, New Grenada, Ionian Islands. Scarce lot. V. good. 15 pieces.
1070. Grecce, Mexico. Some scaree. Fair to uncireulated. 62 pieces.
1071. Russia. 5 Kopecks. Large. Fine. 1784.
1072. Sicily, Tuscany, Norway, etc. Good. 36 pieces.
1073. Sieily. Ferd. IV. 1792. 1 Grano. Very fine. Scarce.
1074. Base silver. Poor to very fine. 21 pieces.
1075. Coppers. Very poor lot. 124 pieces.
1076. Coppers. Poor to good. 225 pieces.
1077. Foreign eoppers. Good. 200 pieces.
1078. Foreign coppers. Mostly good. 100 pieces.
1079. Canada Unr. Sous. Varieties. One very rare. Fair. 12 pieces.
1080. 1837. Tokens. Varieties. Good. One piereed. 4 pieces.
1081. Ships, Colonies, and Commerce. Varieties. Good to fine. 15 pieces.
1082. Lafayette. Bronze. 3 white metal. 1 Seal. Large. 5 pieces.

ERRATA.

Line 5, No. 26, should read: A beautiful example of our early silver coinage.

No. 146 should read: 1853; not 1852.

No. 265 read "Ameri."

Catalogues will be priced for One Dollar each.

All the Coins and Medals are guaranteed genuine, excepting, of course, those under the heading of "False Pieces."

The American scale is used.

Very Respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries,

2043 Tower Street.

Philadelphia.

American Numismatic Society
3 8060 00049 9723